

<https://musicaltheatresources.com>

1. English Operetta (1870s-1920s)

o Gilbert & Sullivan, Franz Lehar, Sigmund Romberg, Victor Herbert, others

2. Jazz Age Standard (1920s-40s)

o Cole Porter, George Gershwin, Rodgers & Hart, Kurt Weill, Noel Coward, Harold Arlen, Irving Berlin, Jerome Kern

3. Golden Age Standard (1940s-60s)

o Rodgers & Hammerstein, Lerner & Loewe, Leonard Bernstein, Frank Loesser, Jule Styne, Bock & Harnick, Adler & Ross, Burton Lane, Meredith Wilson, Harold Rome, Jerry Ross, Cole Porter (later shows), Irving Berlin (later shows)

4. Post-Golden Age Standard (1960s-70s)

o Kander & Ebb, Cy Coleman, Jerry Herman, Harvey Schmidt, David Shire, Charles Strouse

5. Sondheim Song (1960s-present)

o Stephen Sondheim (certain songs by Adam Guettel, Michael John LaChiusa, Jeanine Tesori, or Scott Frankel *may* work for this category in some situations).

6. Musical Theatre Pop Song (1960s-present)

o Older Style: Stephen Schwartz, Marvin Hamlisch, Henry Krieger, Alan Menken, Andersson & Ulvaeus, Andrew Lloyd Webber (some shows), Ahrens & Flaherty, William Finn, Frank Wildhorn

o Newer Style: Jason Robert Brown (some shows), Lin-Manuel Miranda, Marc Shaiman, Robert Lopez, Jeanine Tesori (some shows), David Yazbek, Pasek & Paul, Kerrigan & Lowdermilk, Adam Gwon

7. Musical Theatre Rock Song (1960s-present)

o Older Style: Gal MacDermot, Elton John, Richard O'Brien, David Bryan

o Newer Style: Jonathan Larson, Michael Friedman, Tom Kitt, Laurence O'Keefe, Paul Scott Goodman, Stephen Trask, Duncan Sheik, Joe Iconis, Ryan Scott Oliver

8. Pop-Opera Song (1980s-present)*

o Andrew Lloyd Webber (some shows), Boublil & Schönberg, Maury Yeston, Frank Wildhorn (some shows), Lucy Simon, Jill Santoriello

9. [Jukebox/Radio Song \(1950s-present\)](#)

o May be songs from jukebox musicals, radio, films, television shows, etc. Choose songs from multiple decades and commercial music styles (pop, rock, country, hip hip, r&b, etc.). Check out my new [radio pop/rock songs blog](#) for more ideas.

10. Walt Disney Song (1930s-present)

o Alan Menken, Sherman Brothers, Elton John, Robert & Kristen-Anderson Lopez, Phil Collins, David Nessim Lawrence, Randy Newman

* This category includes the grandiose, pop and classical-influenced scores of 1980s-90s 'mega-musicals' written by Andrew Lloyd Webber, Boublil & Schönberg, Maury Yeston, and others. In many cases, songs from these shows will NOT qualify as 'musical theatre pop.' Examples: *Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, etc.